

Habanera from 'Carmen'

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Georges Bizet (1838-1875)

Dropped D
⑥ = D

♩ = 70

1

 Drop-D-Tuning ! /span>

f

T
A
B

0 0 8 0 0 0 8 0 0 8 8 8 7 6

4

T
A
B

5 5 4 3 1 0 1 3 1 0 10 9 0 0 8 8

7

T
A
B

8 8 8 7 6 5 5 3 1 0 3 0 1 0 0 8 8 0 1 1 0 0 3 0

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features a triplet of eighth notes in measure 11. The bass line consists of quarter notes and eighth notes.

TAB: 3 3 2 | 1 1 1 0 | 3 2 1 0

B: 0 0 3 0 | 0 0 3 0 | 0 0 3 0

Musical notation for measures 13-15. Measure 13 includes a tremolo effect on a note. Measure 14 has a triplet of eighth notes. Measure 15 continues the triplet. The bass line includes a double bar line in measure 14.

TAB: 3 2 3 3 3 | 2 3 2 | 1 1 1 0 3

B: 0 0 0 0 0 | 0 0 1 0 1 | 0 1 1 1

Musical notation for measures 16-18. Measure 16 has a tremolo effect. Measure 17 has a key signature change to two sharps (D major). Measure 18 has a double bar line. The bass line includes a double bar line in measure 17.

TAB: 2 2 0 | 2 0 2 3 2 | 10 9

B: 0 0 1 3 2 | 0 0 0 3 1 | 0 0 9 0

Musical notation for measures 19-21. Measure 19 has a key signature change to two sharps (D major) and a triplet of eighth notes. Measure 20 has a sharp sign on a note. Measure 21 has a double bar line. The bass line includes a double bar line in measure 20.

TAB: 8 8 8 7 6 | 5 5 4 3 | 2 0 2 3 2

B: 0 0 0 9 0 | 0 0 4 0 | 0 0 4 0

22

TAB

0	3	2	1	1	1	0	3	2	2	0
0	2	2	0	2	2	2	0	2	4	2

25

TAB

2	0	2	4	2	0	2	0	2	4	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

0	0	0	0	0	0	2	0	2	2	3	0
0	2	2	4	2	0	2	2	2	0	4	0

35

fff f fff f fff

TAB

2	2	2	3	2	0	0	2
4	4	2	2	2	2	0	0
0	0	0	4	0	0	2	2

39

ppp fff

T	3	0	0	0	2	0	2	0	0	2	3	0
A	0	2	4	2	2	4	2	0	4	2	0	0
B	0	2	2	0	2	2	0	0	4	2	0	0

43

T	2	5	2	0	0	2	3	5	5	5	5	7	5	3	0	2	3	7	3	2	
A	3	7	3	0	2	3	5	7	7	7	7	8	7	5	0	0	0	5	8	5	0
B	0	0	4	0	4	4	0	0	0	9	0	0	0	2	2	0	9	0	2	0	

48

T	0	2	3	5	7	7	7	7	9	7	5	0	2
A	0	0	0	0	8	8	8	8	10	8	7	3	0
B	0	2	2	0	0	0	0	0	0	0	7	2	0

52

T	0	2	4	0	2	2	2	3	2	0	0	2	3	0
A	0	0	0	0	4	4	4	4	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	2	0	0

56

T
A
B

2	4	0	2	2	0	2	0	2	0	3
0	2	2	2	0	0	1	2	0	2	2
0	2	2	2	0	0	0	0	0	0	0